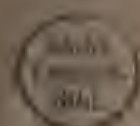


Schranck No. II.
20. Fach 30. Lage.

Viol. I. & II. Oboe V. & Bass. 11. St.
Dehlig. Pitz.



12. 88.

1

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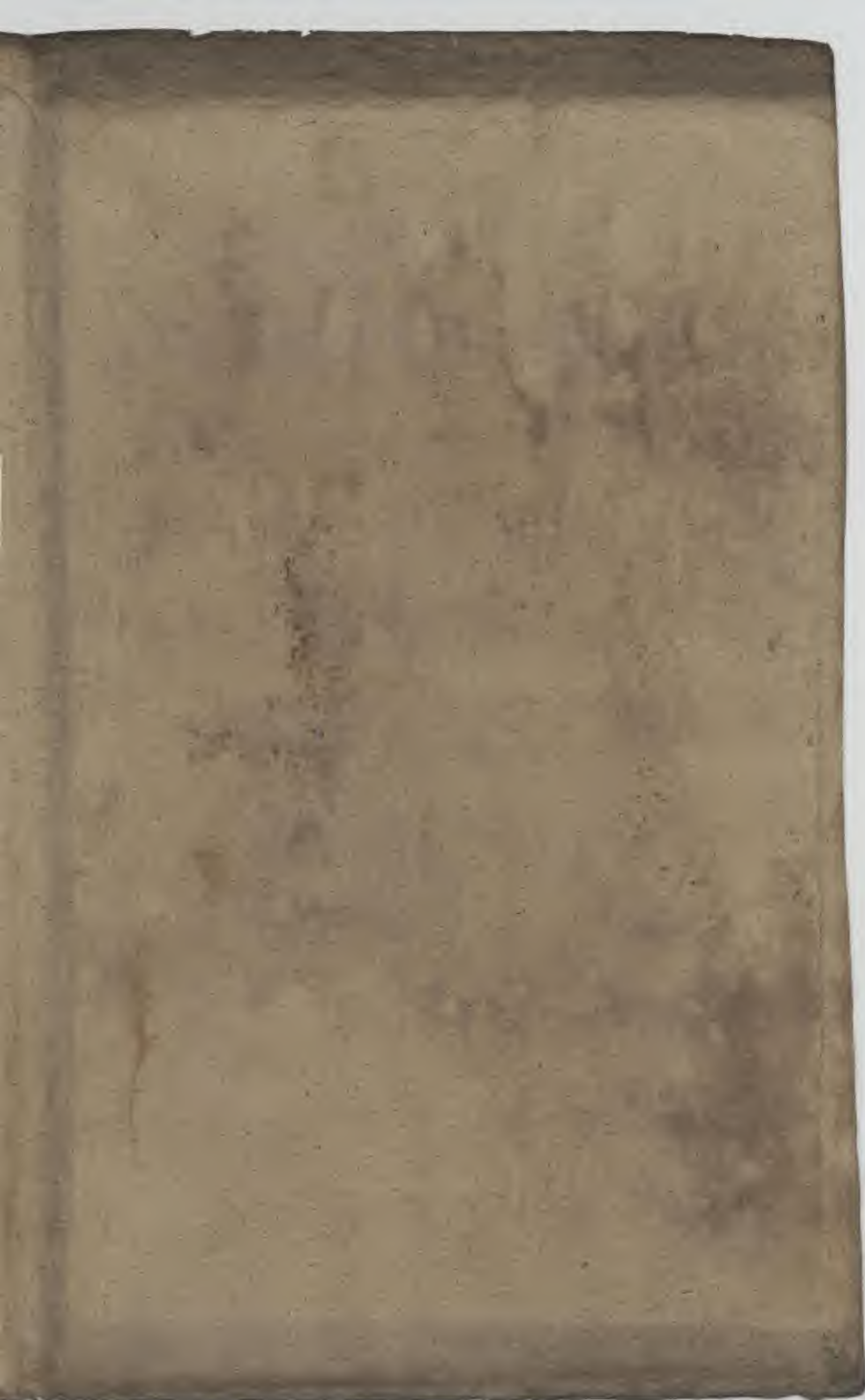
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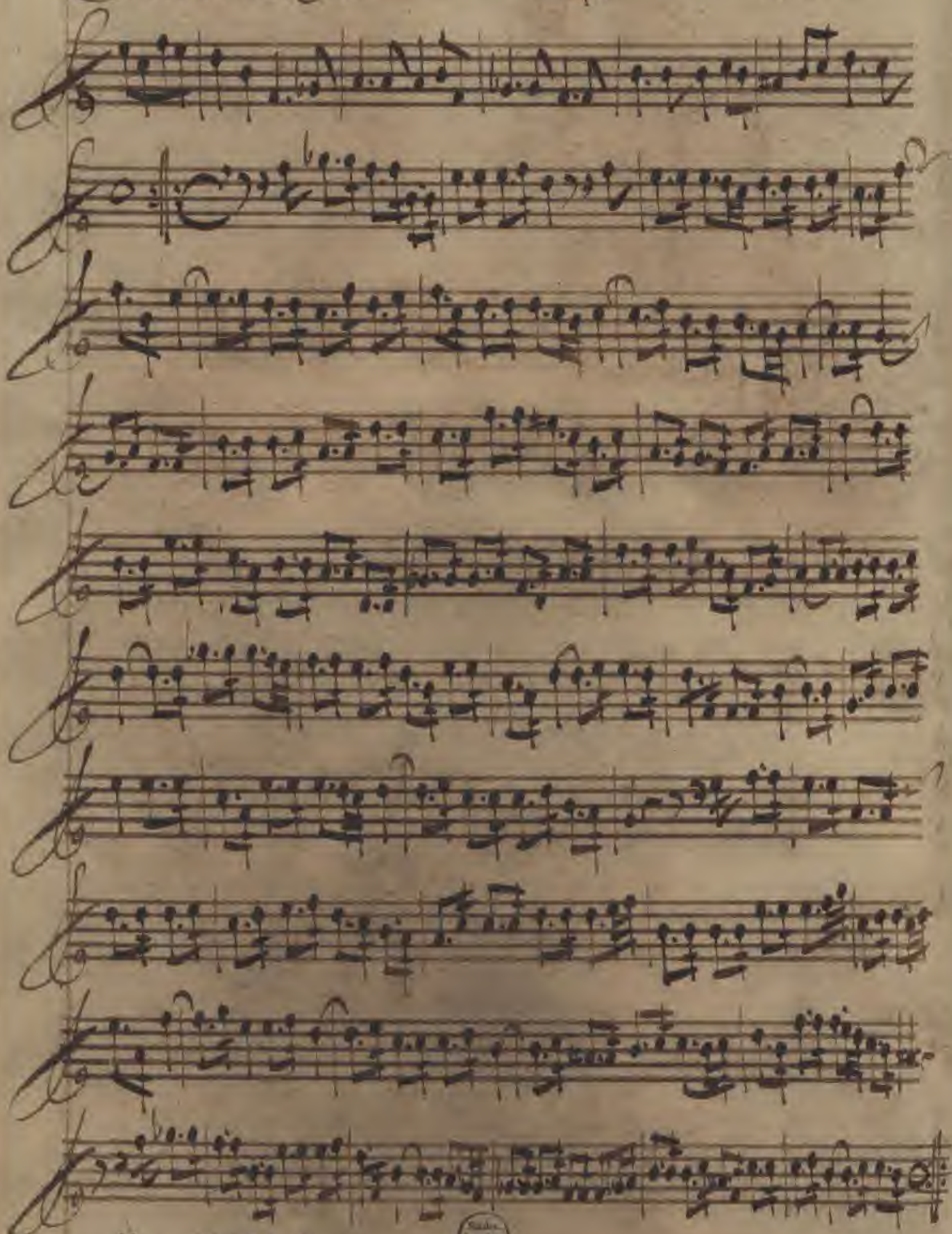
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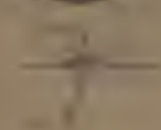
Violino

Opertura

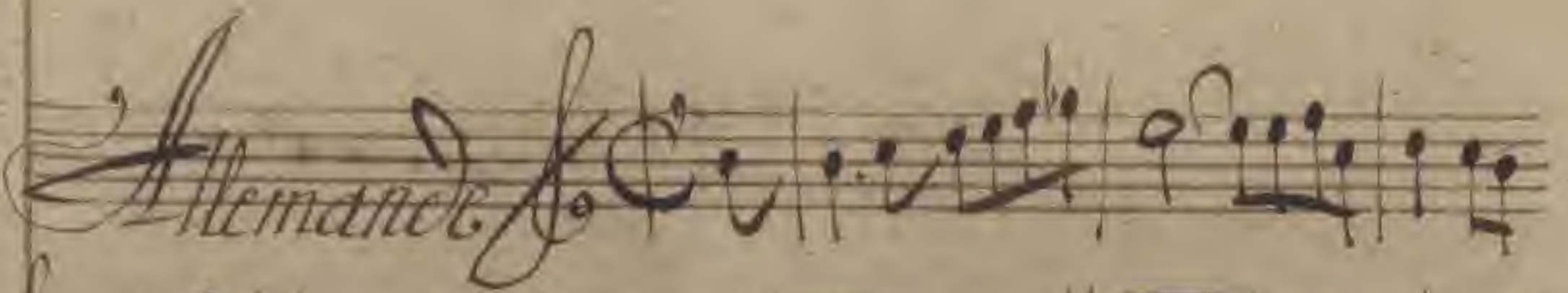


Mus. 2036-N-6

(P. 1754)



Allegretto

The first system of handwritten musical notation for the piece 'Allegretto'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of a single melodic line on a five-line staff.

Fine

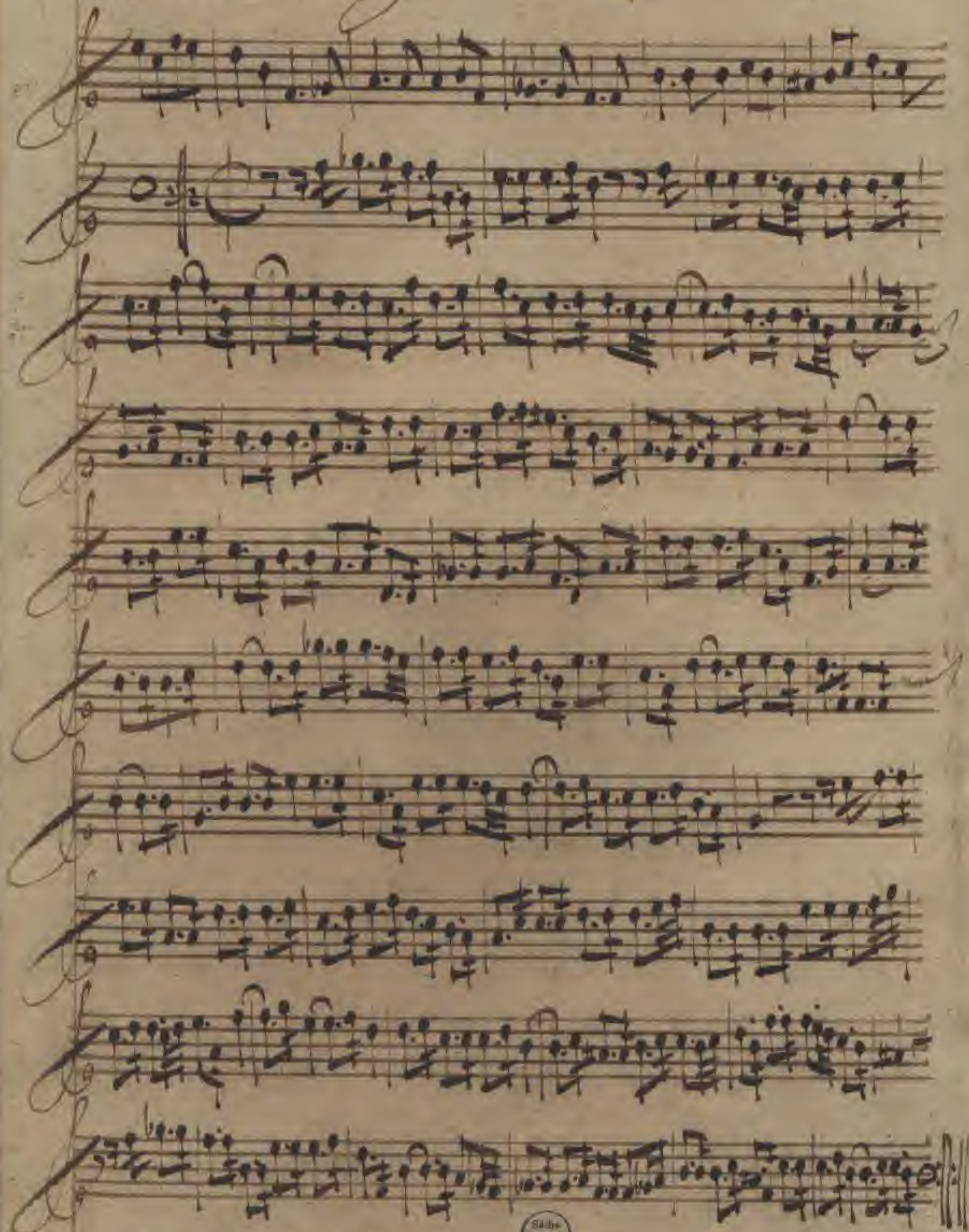
The eighth system of handwritten musical notation for the piece 'Allegretto'. It continues the single melodic line.

Handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century. The first staff begins with the word "Hennet" written in a large, decorative script. The second staff contains a double bar line followed by the instruction "Trio tacet". The remaining staves contain musical notation, including notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear.



Violino.

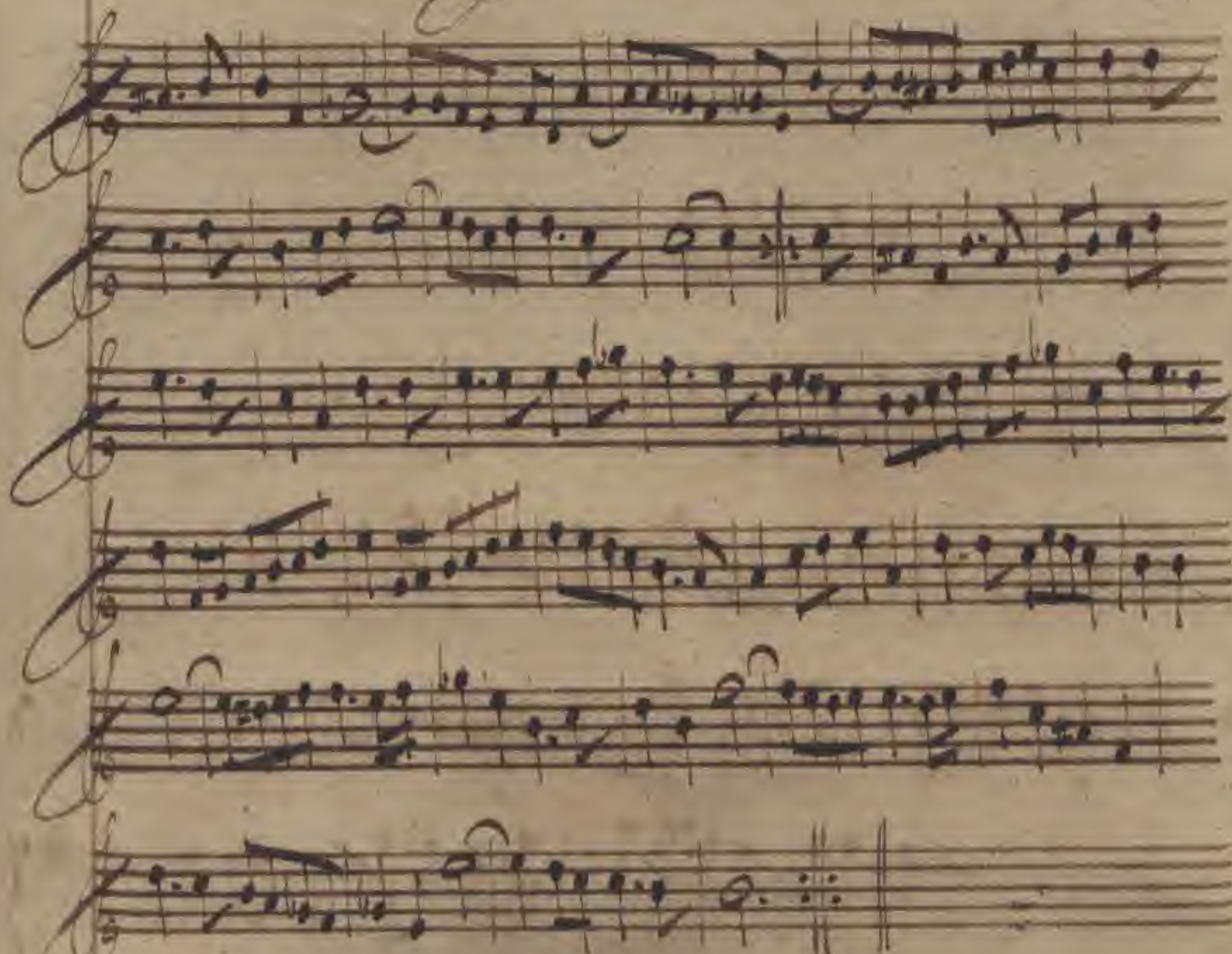
Ouverture



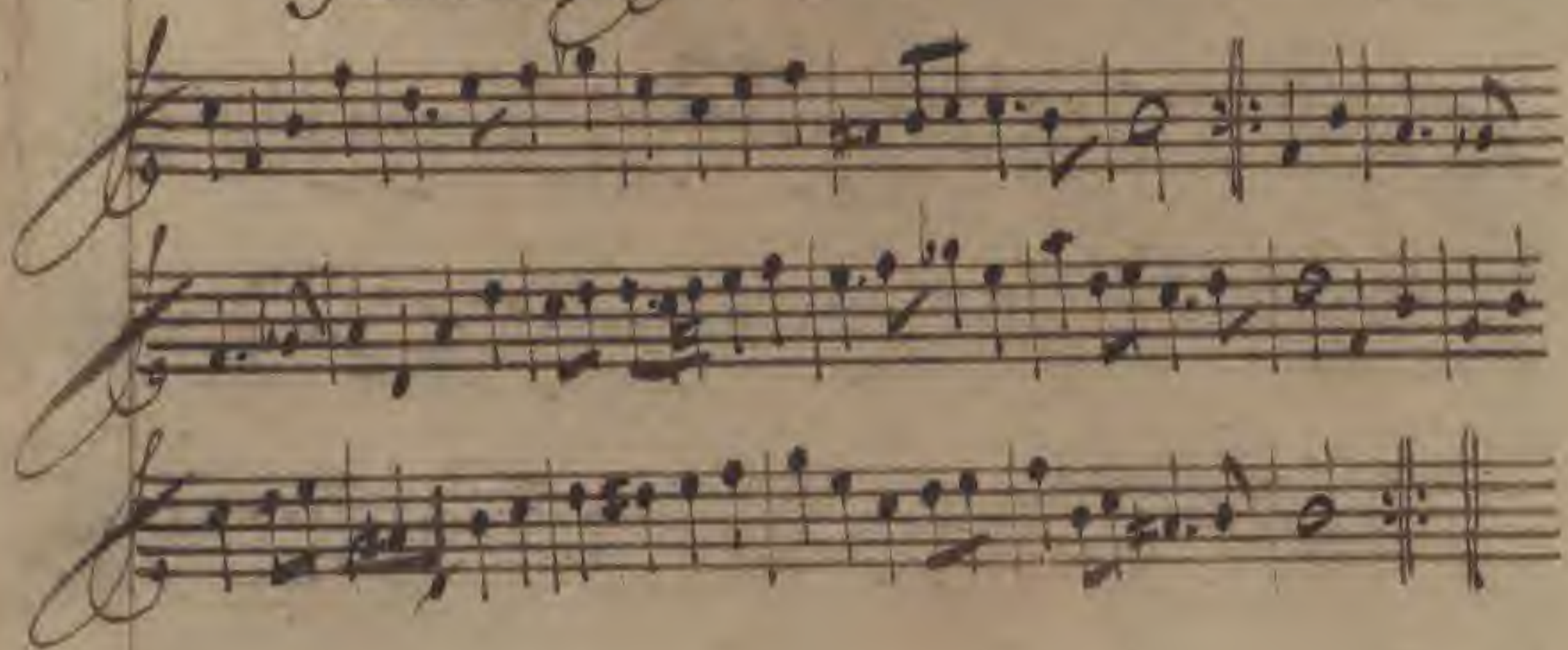
Mus. 2026-N-6

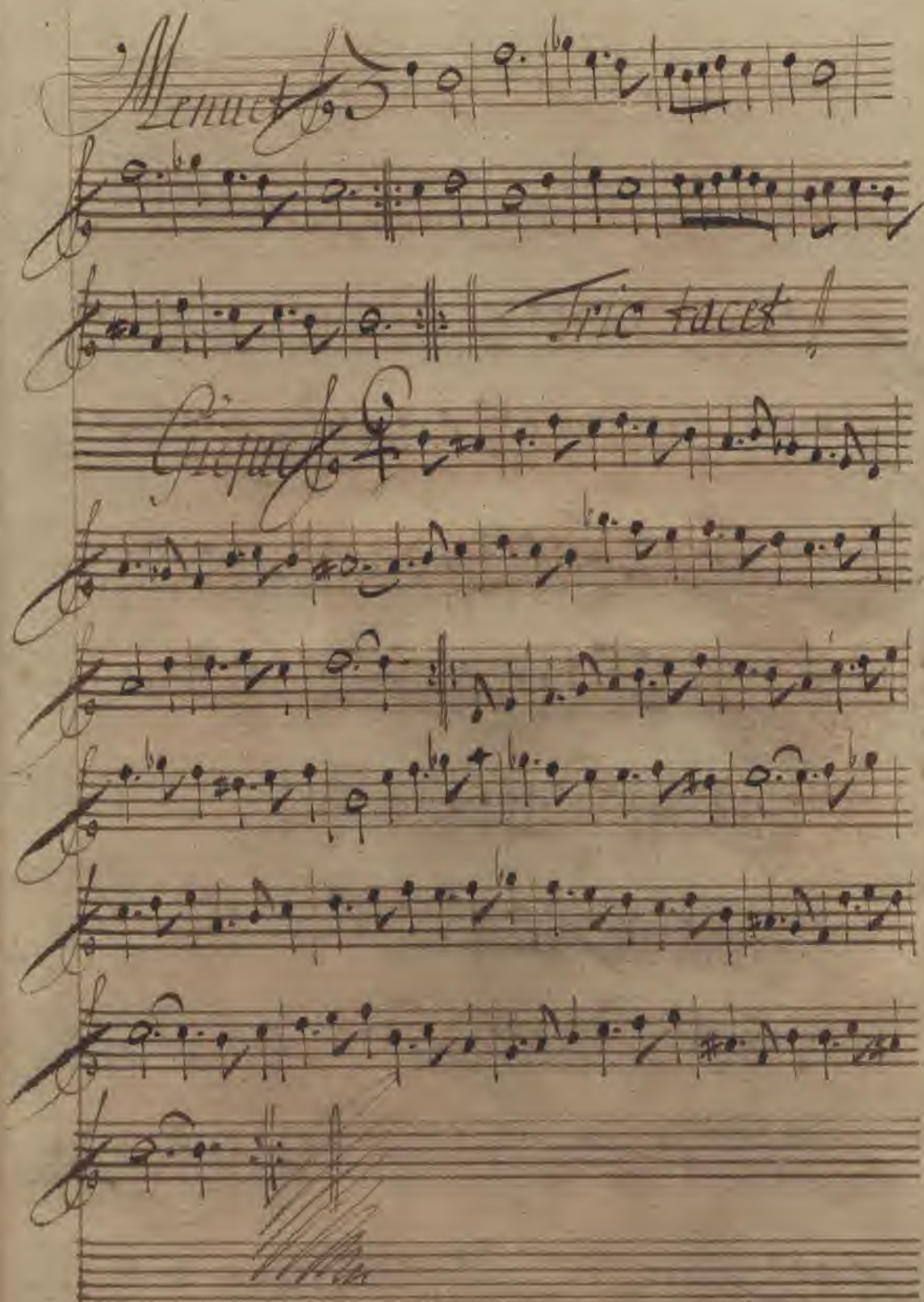


Allemande



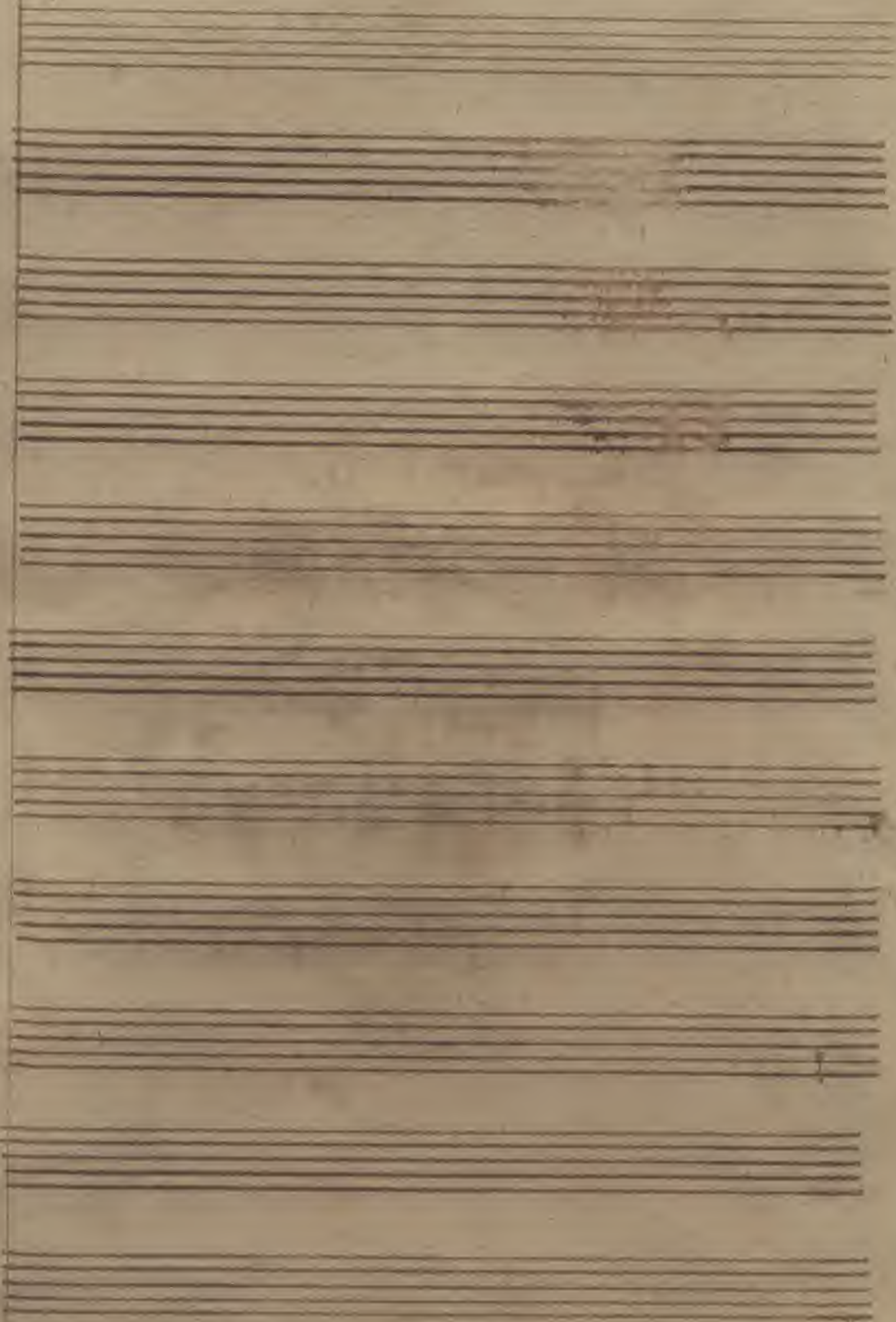
Gavotte





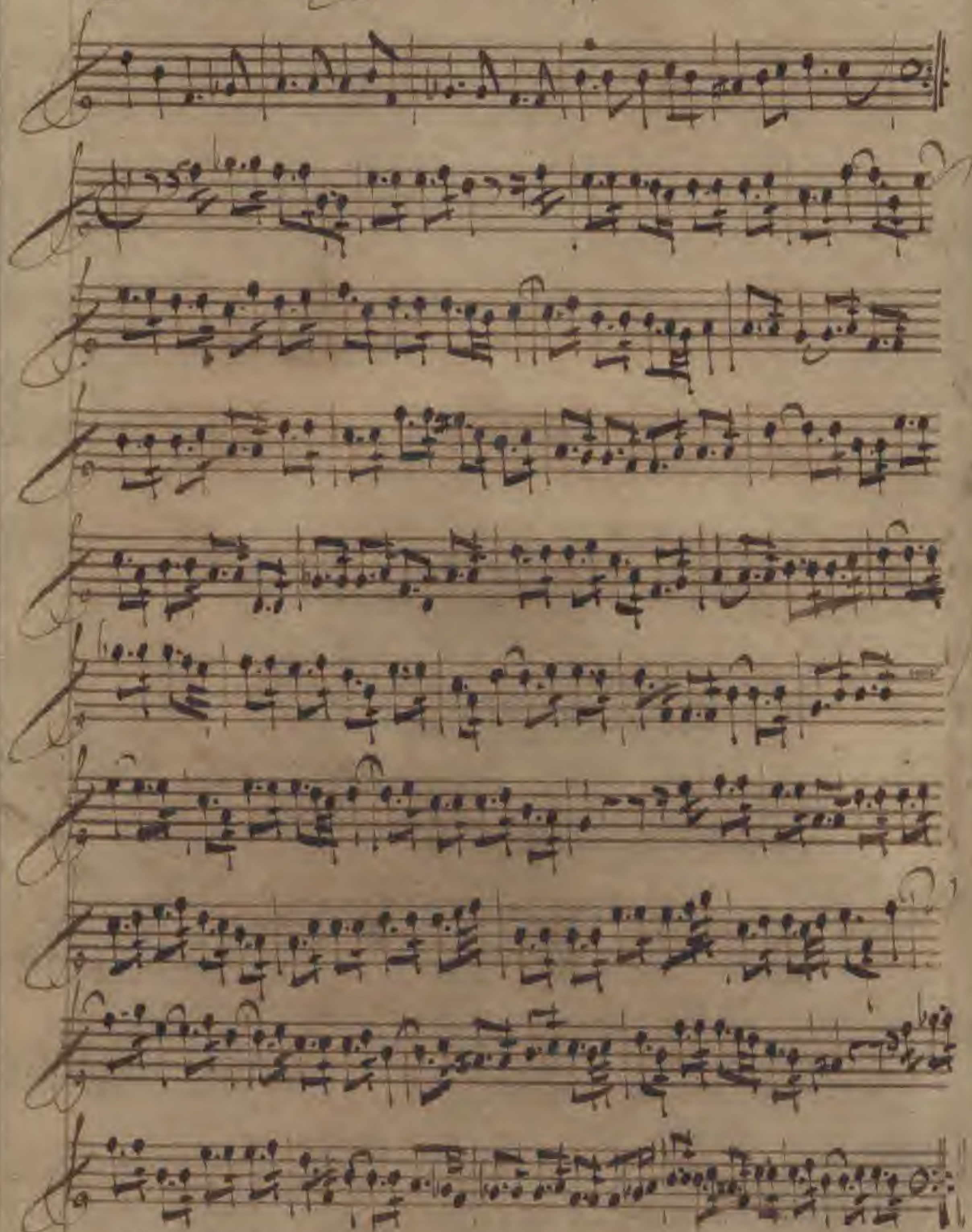
6

7



Violino

Concertino



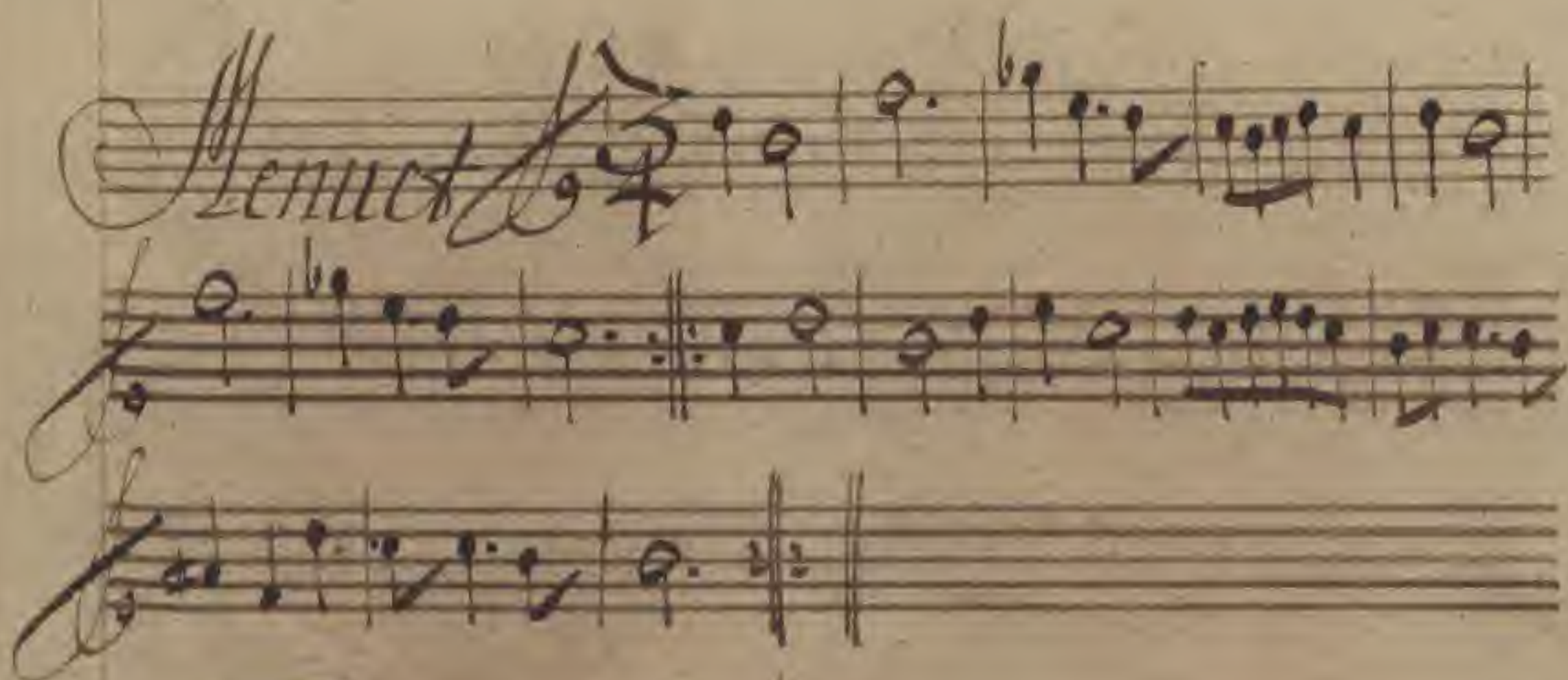
Ms. 2026-N-6



Allemande

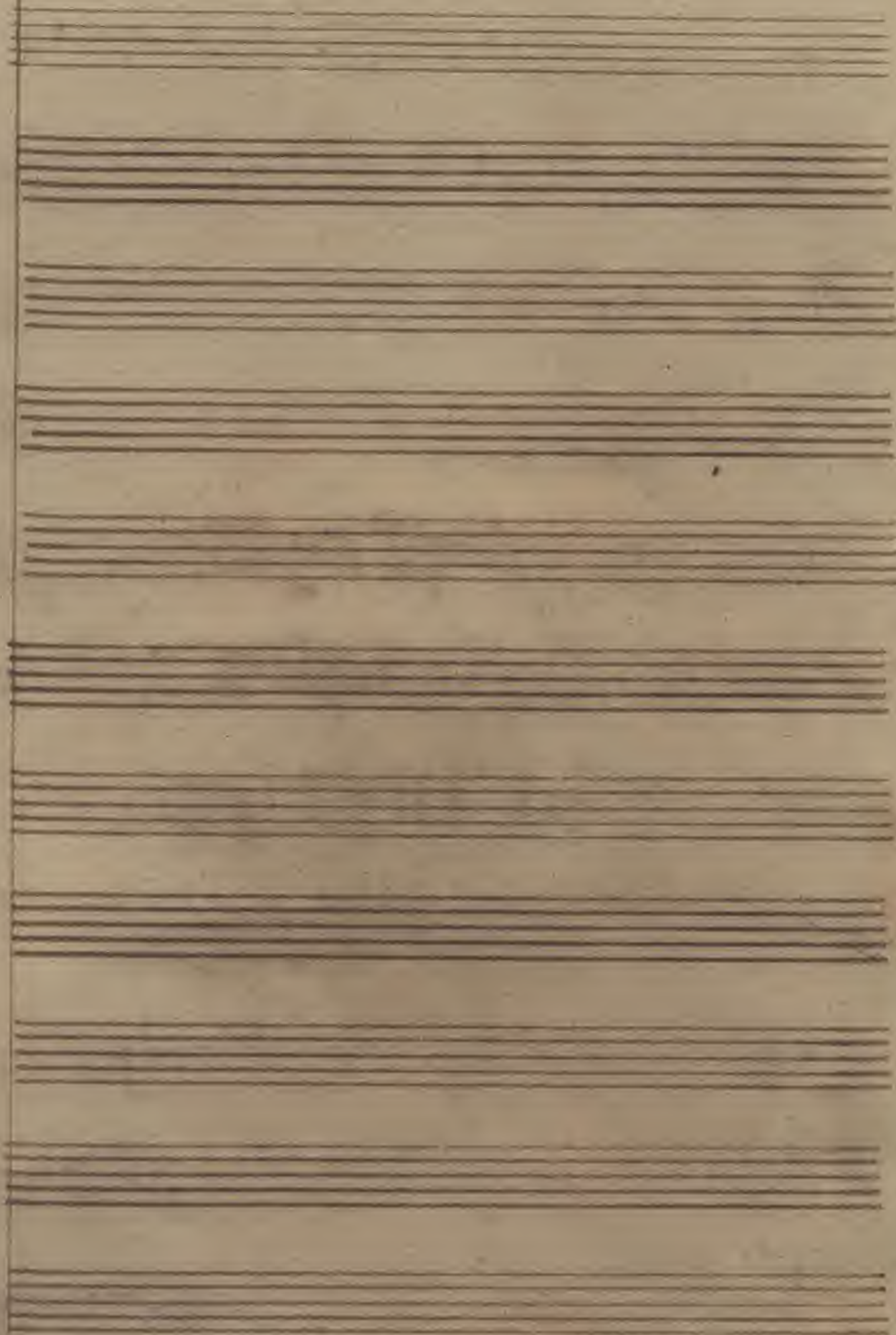
The image shows a handwritten musical score on aged paper. The first section, titled 'Allemande' in cursive, consists of eight staves of music. The notation is in a single system, with a treble clef and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. The second section, titled 'Gavotte' in cursive, also consists of four staves of music, continuing the single-system notation. The paper shows signs of age, including slight discoloration and wear along the edges.

Gavotte



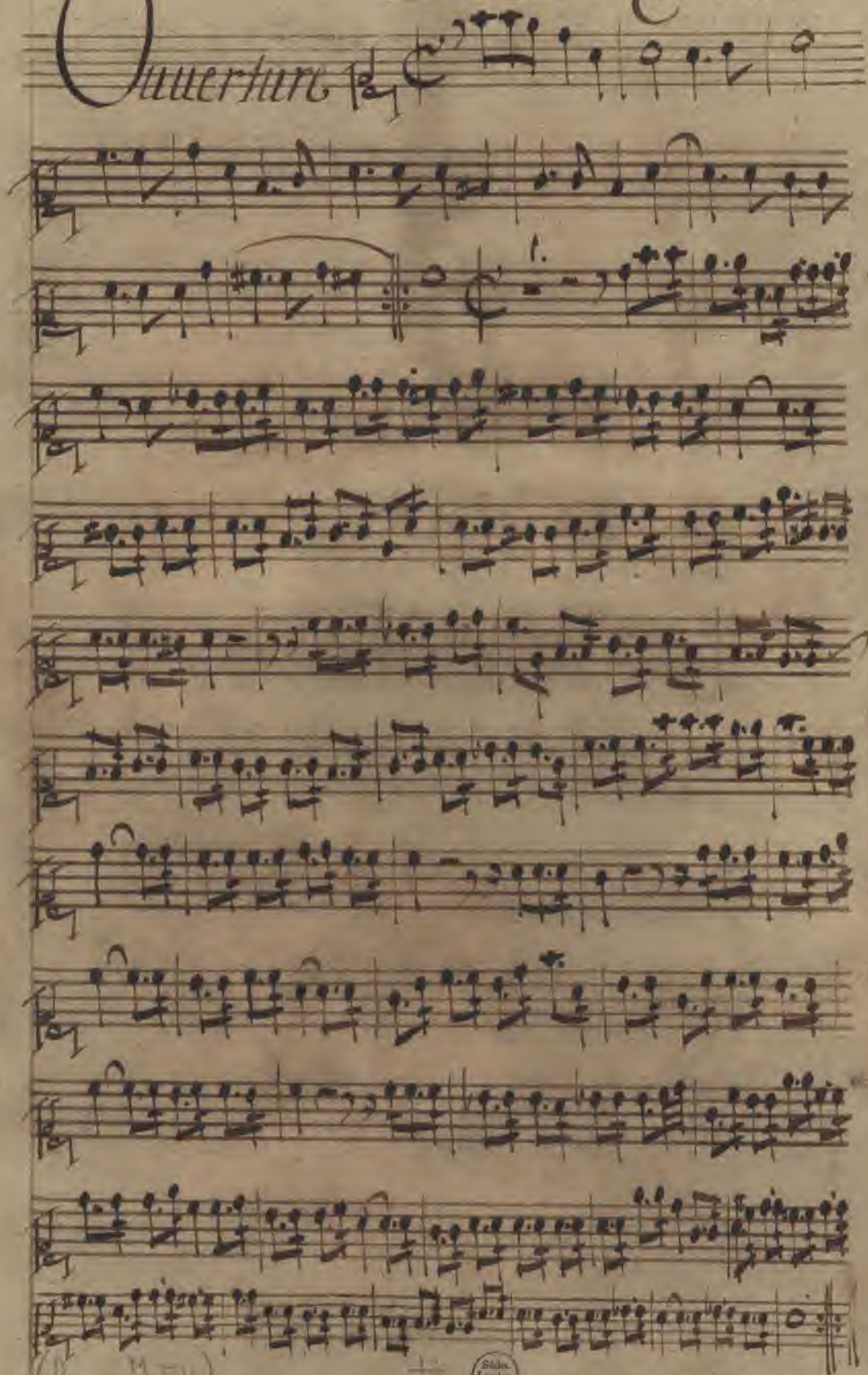
Mie suet #





Haut Contre.

Ouverture



Sächs.
Landes-
bibl.

Mus. 2025-N-6

Allemande $\frac{1}{2}$ C

Gavotte $\frac{1}{2}$ C

Allegretto

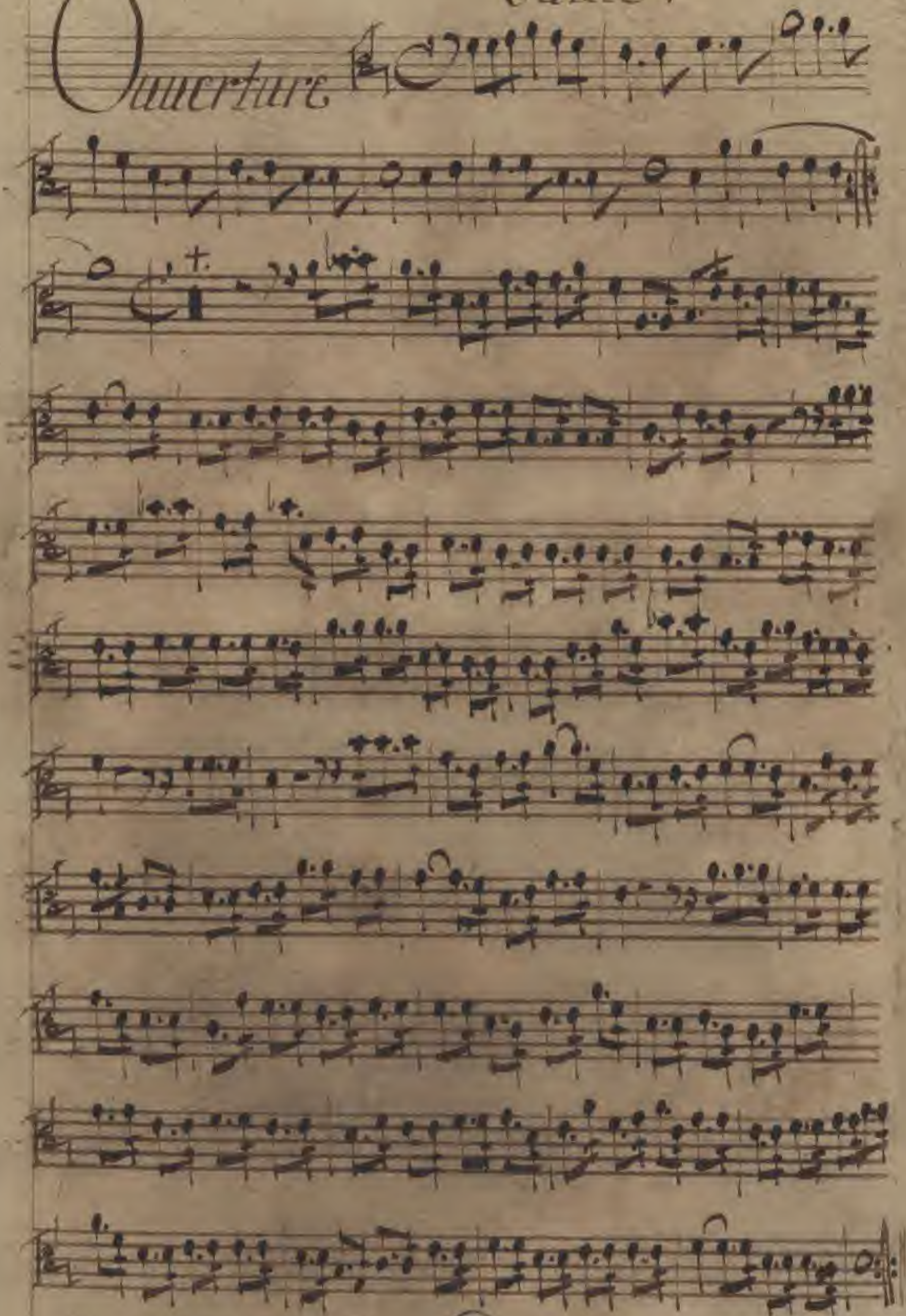
Finis

Gigue



Ouverture

Taille.



Mus. 2026-N-6



(10 28754)

44

Allemande

Handwritten musical score for the piece 'Allemande'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is in a cursive, historical style, featuring various note values, rests, and bar lines. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Gigue

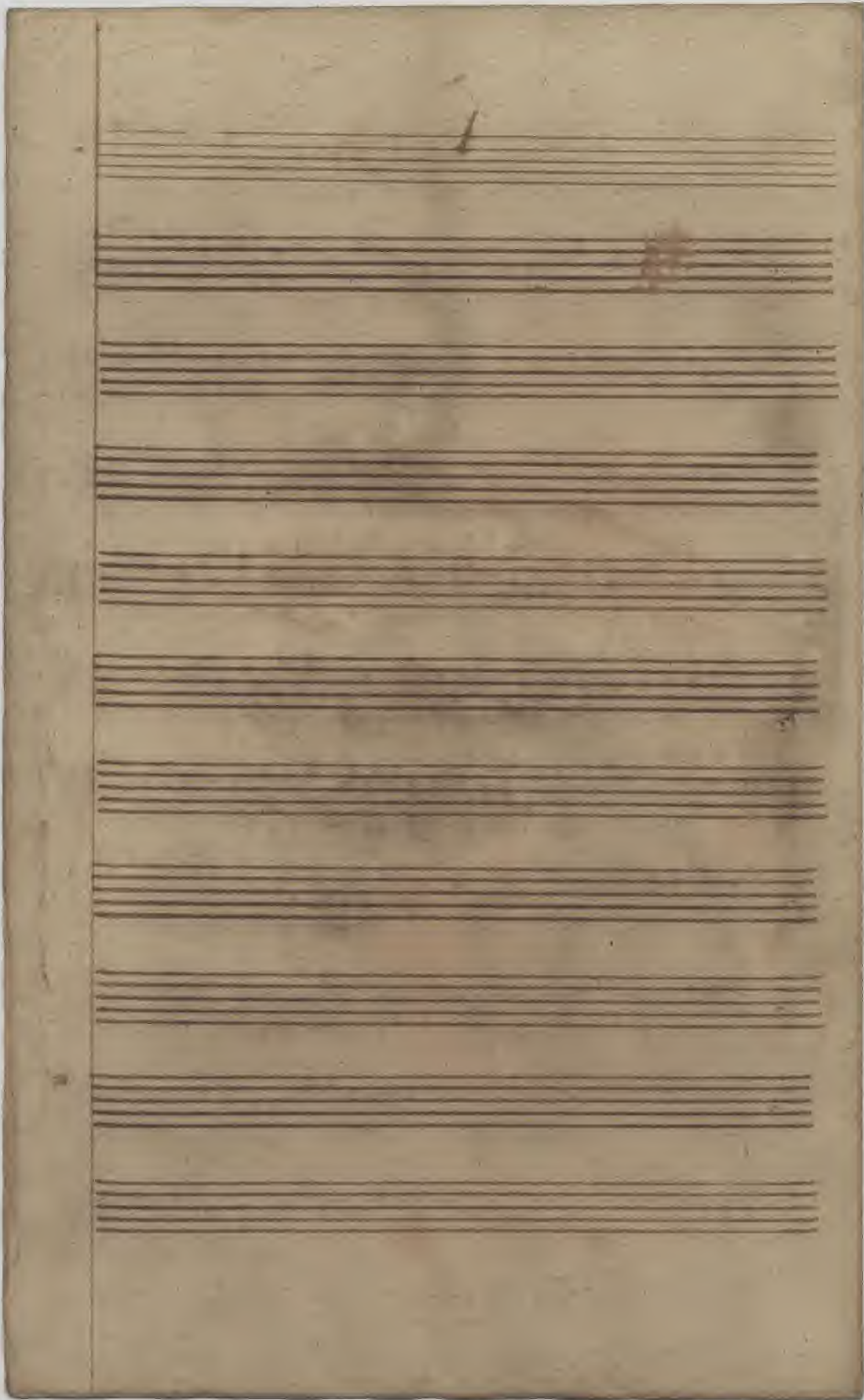
Handwritten musical score for the piece 'Gigue'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is in a cursive, historical style, featuring various note values, rests, and bar lines. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Menuet.



Gigue





Basse de Violon.

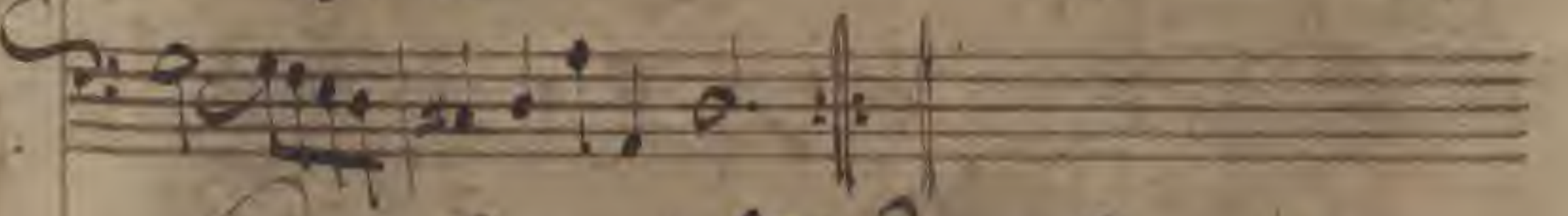
Ouverture

Handwritten musical score for Bass Violon, Ouverture. The score consists of 11 staves of music written in a cursive hand. The notation includes various note values, rests, and bar lines. The paper is aged and slightly discolored.

Ms. 2026-N-6 24 27



Allegretto

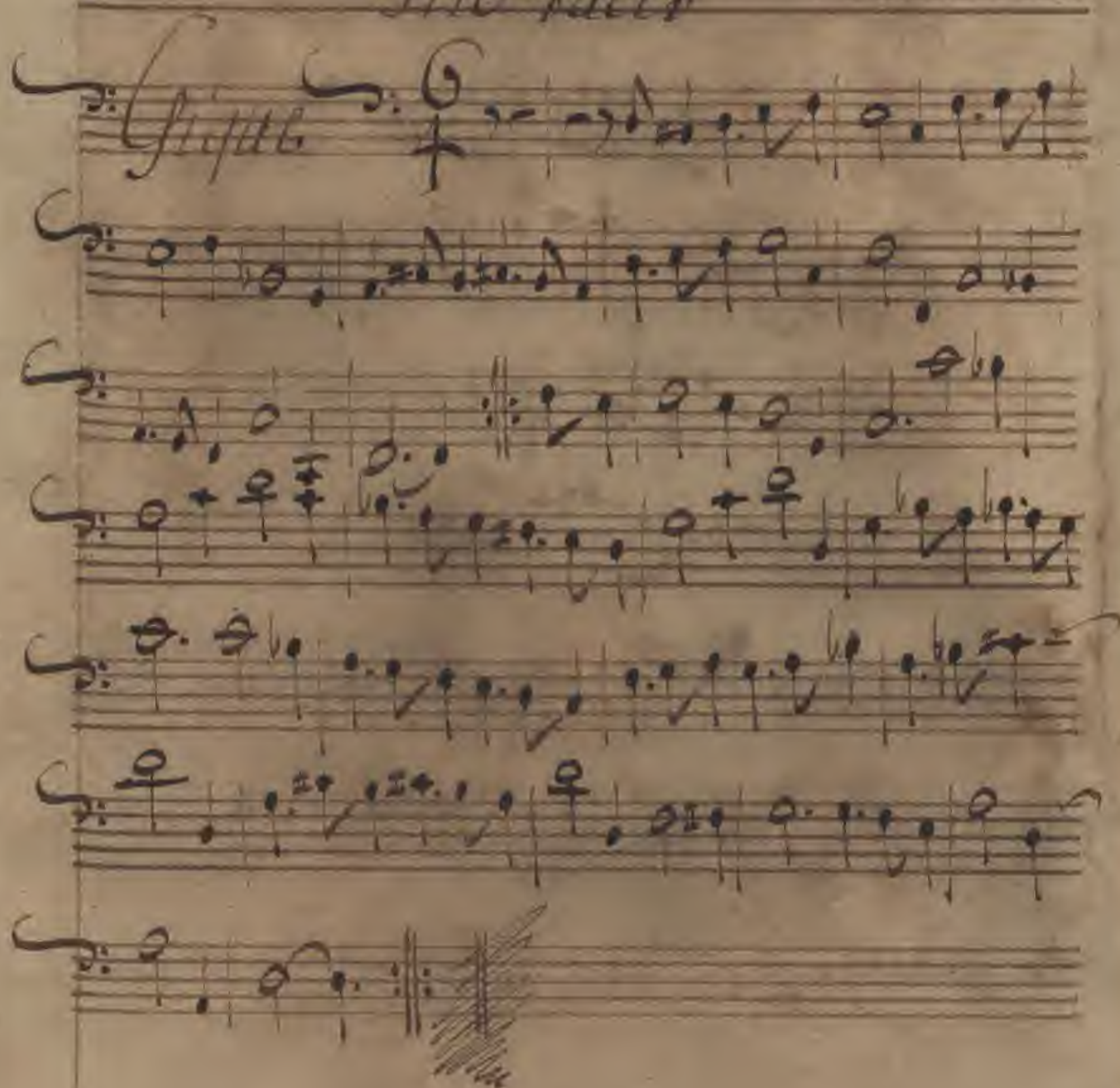


Fine



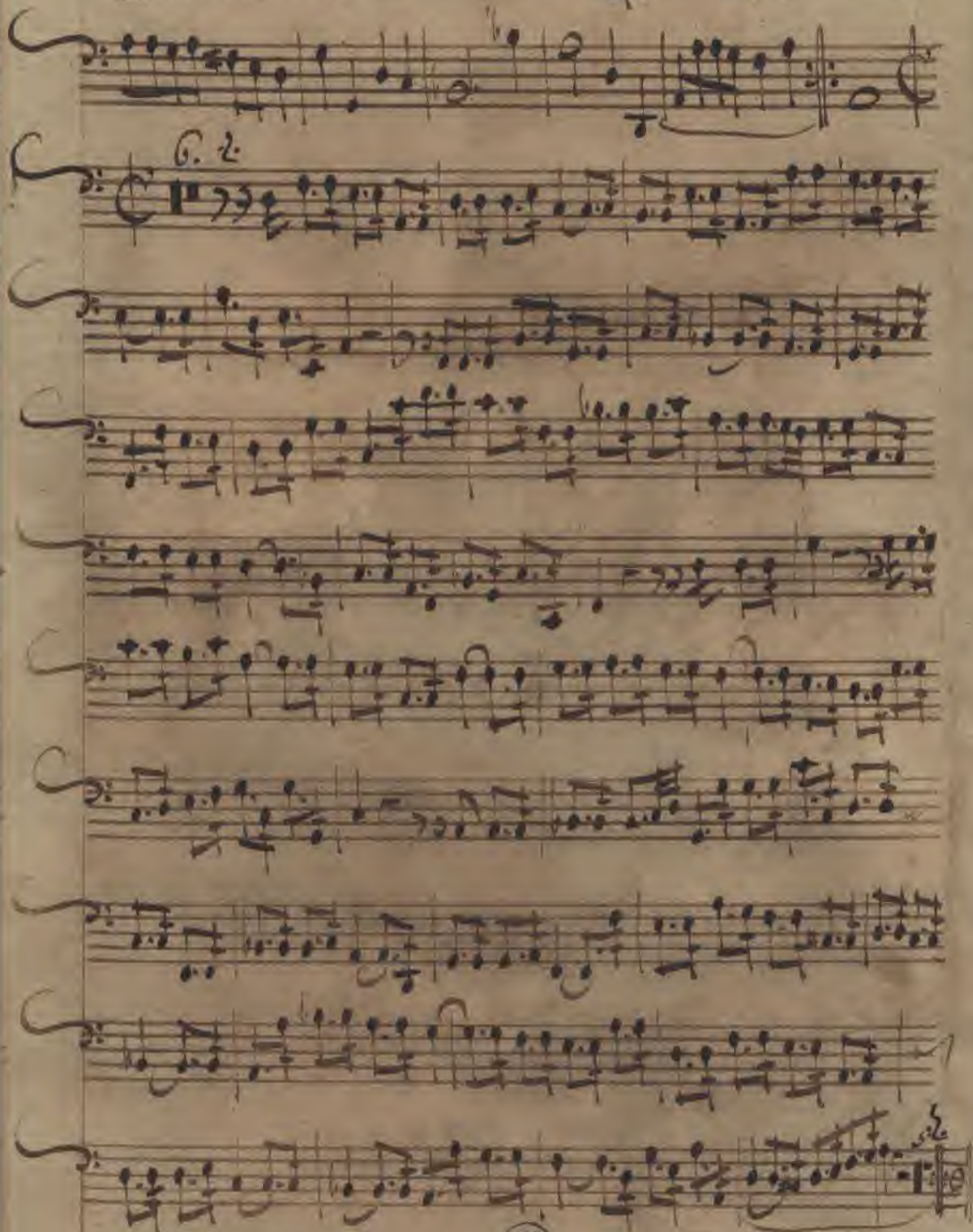


Trio tacet



Ouverture.

Basse de Violon.

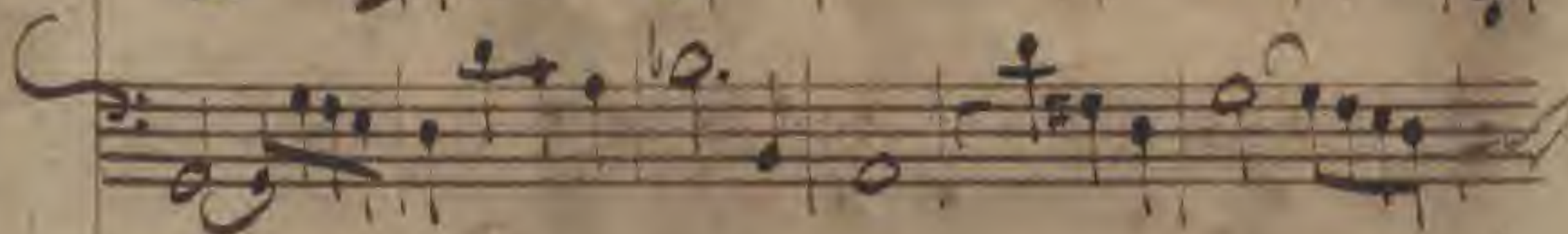
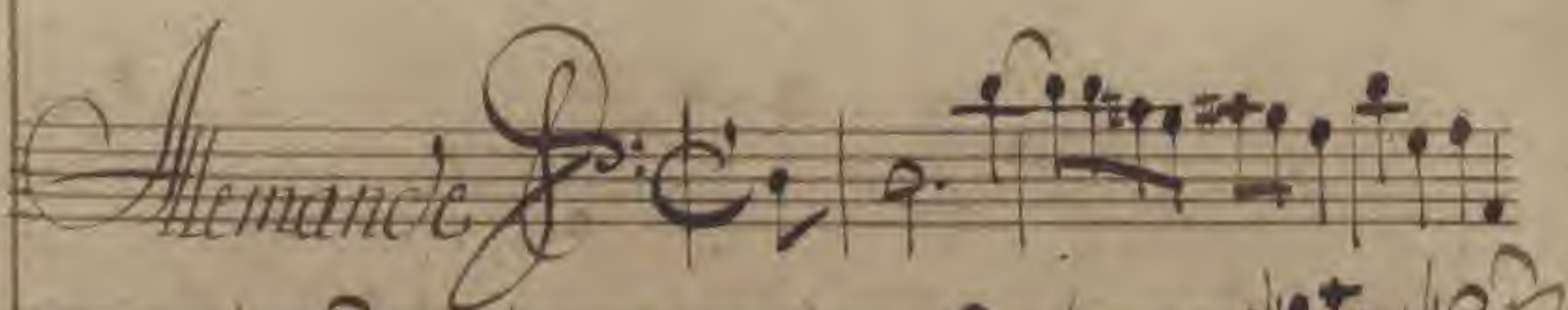


Mus. 2026-N-6

(Lo 454)



Allegretto



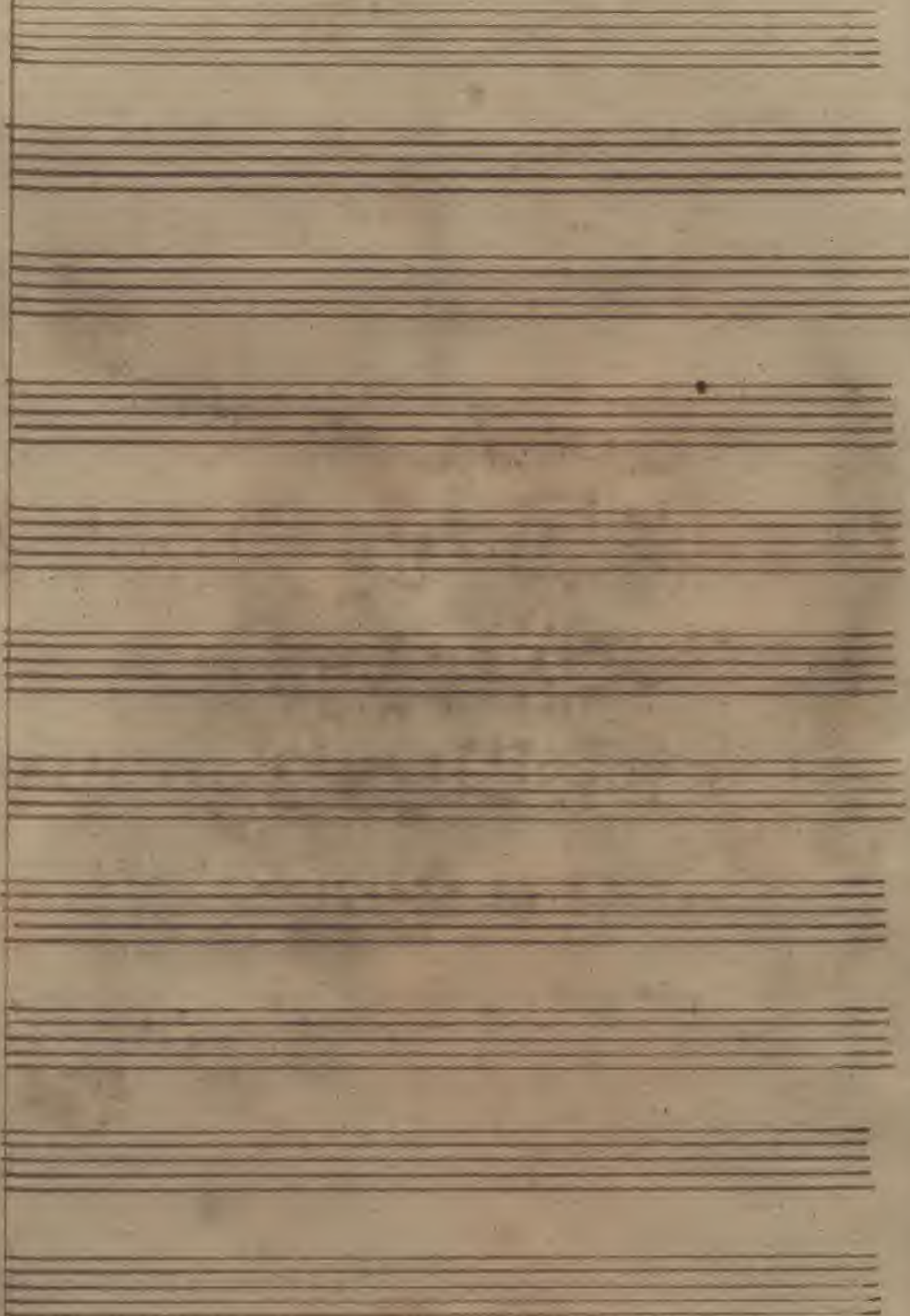
Allegretto



Chorus

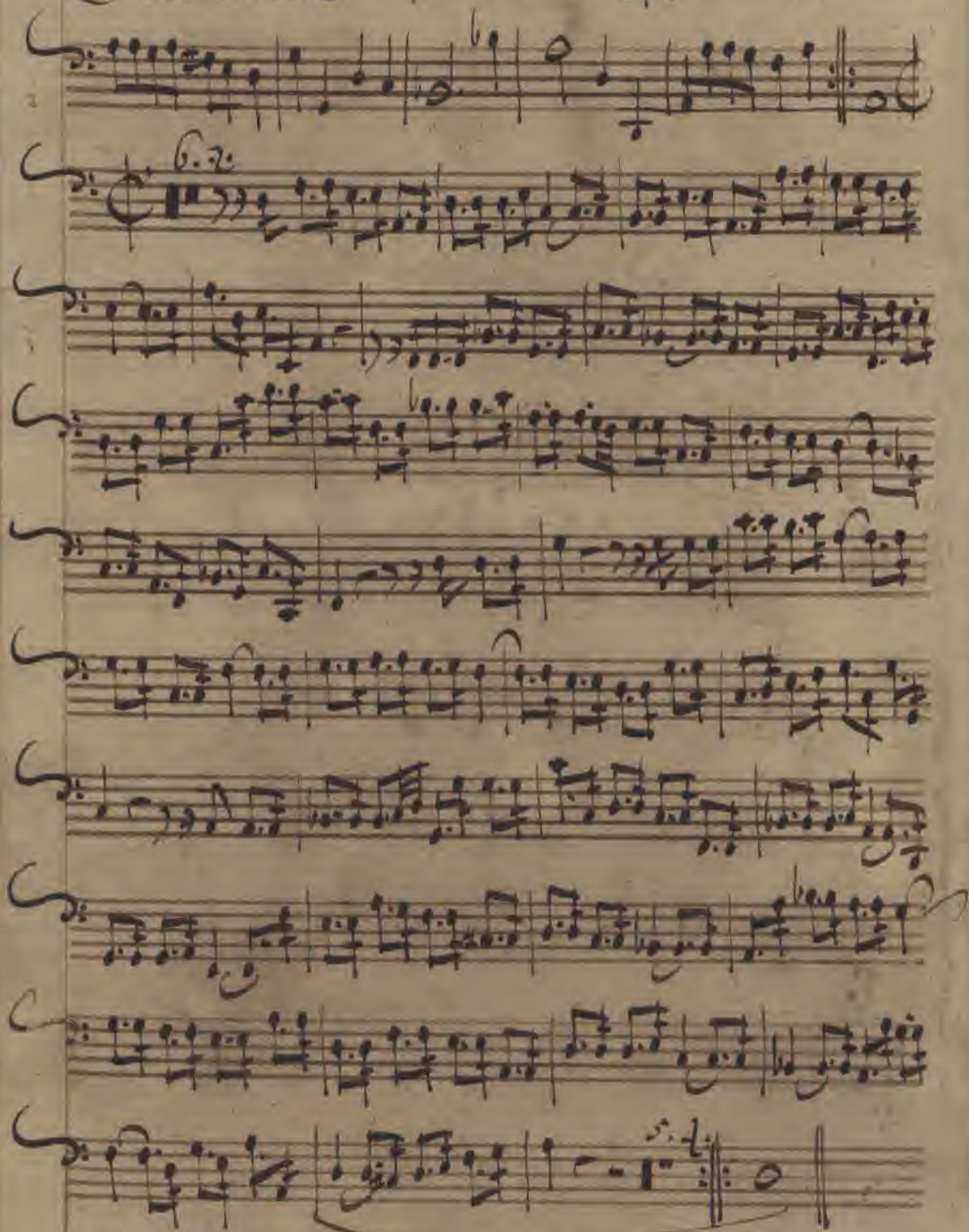
Trio tacet

Stille



Basse Continue

Ouverture

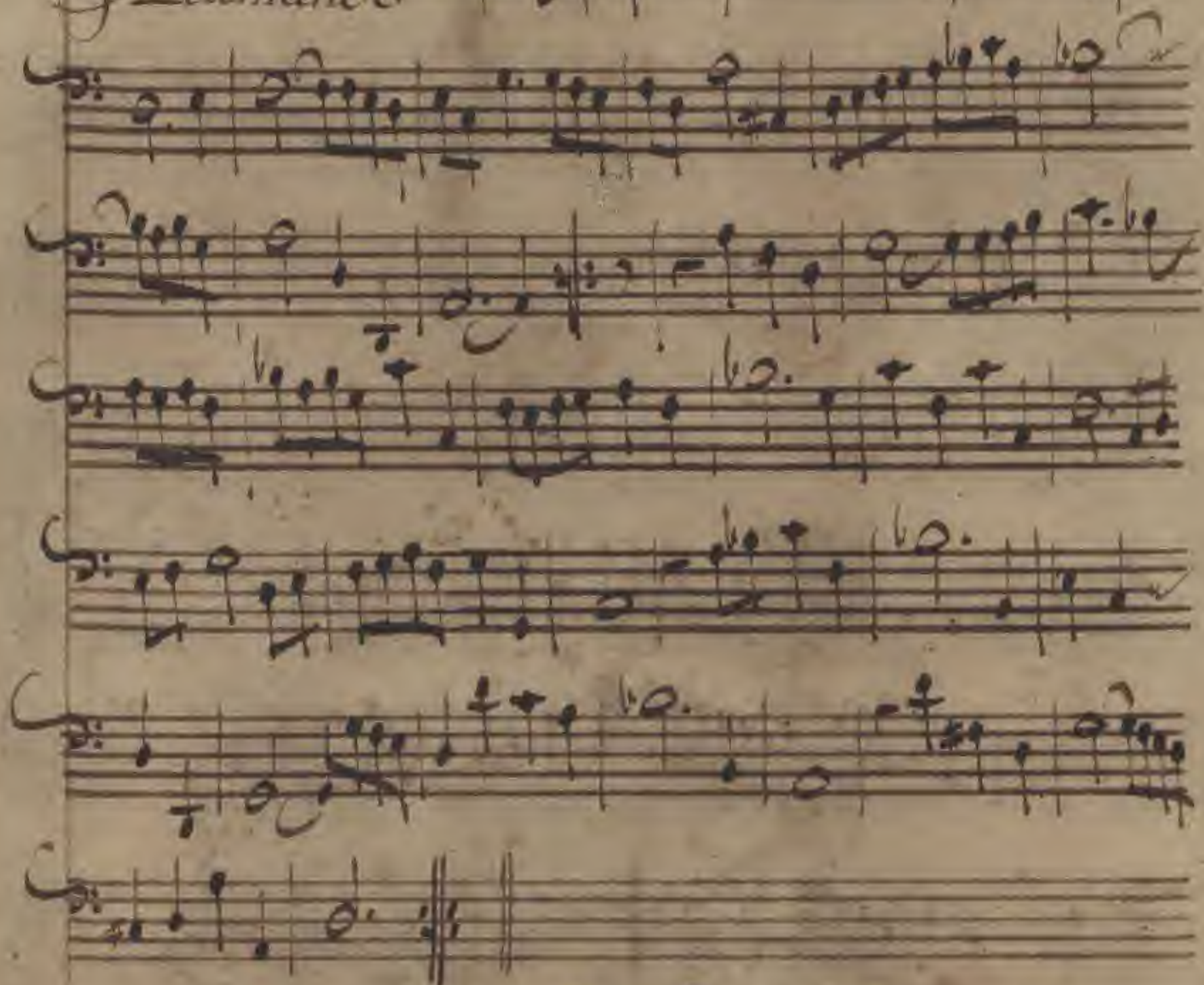


Mus. 2026-N-6

(63 454 (1-12))



Allemande

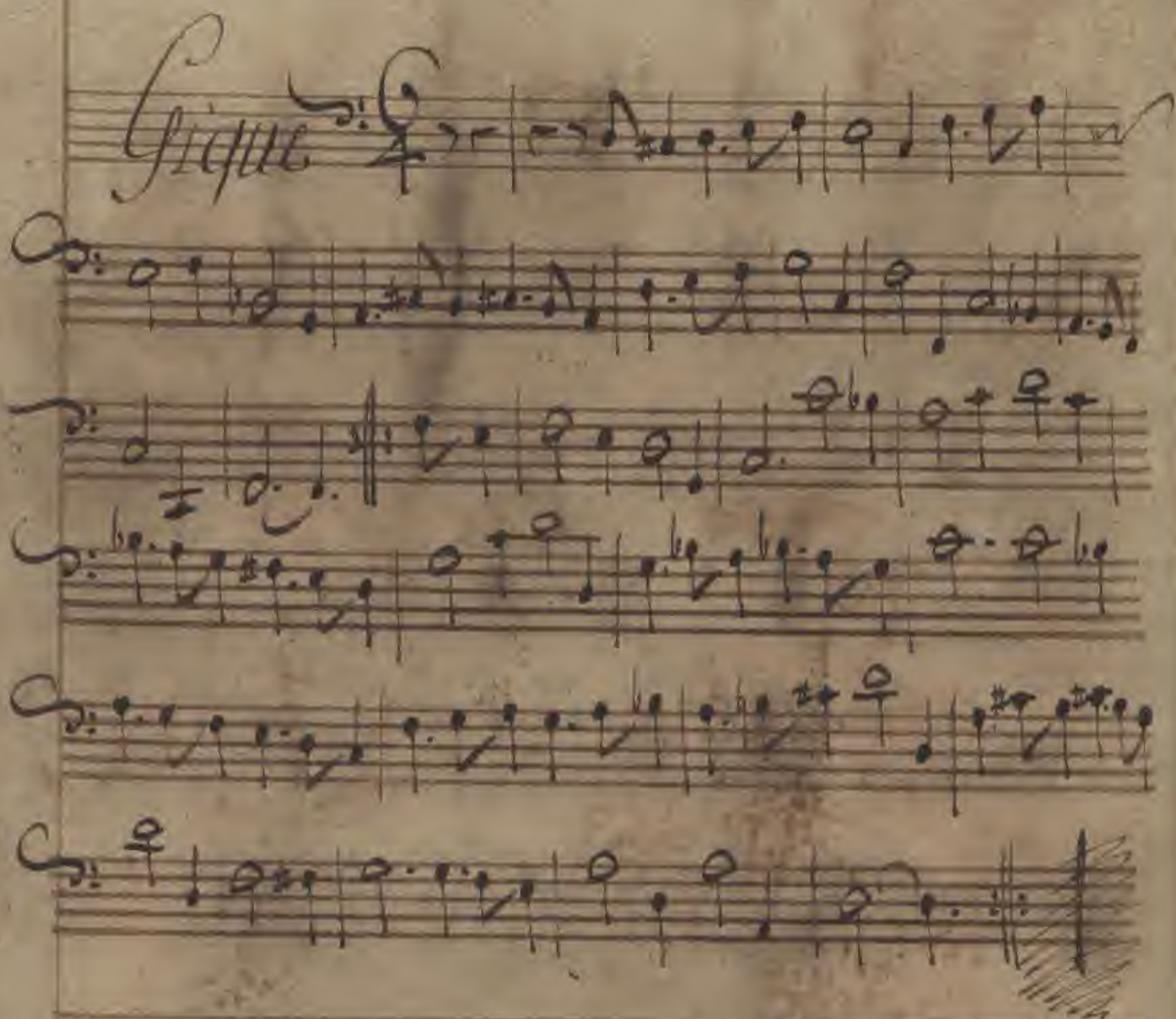


Gigue



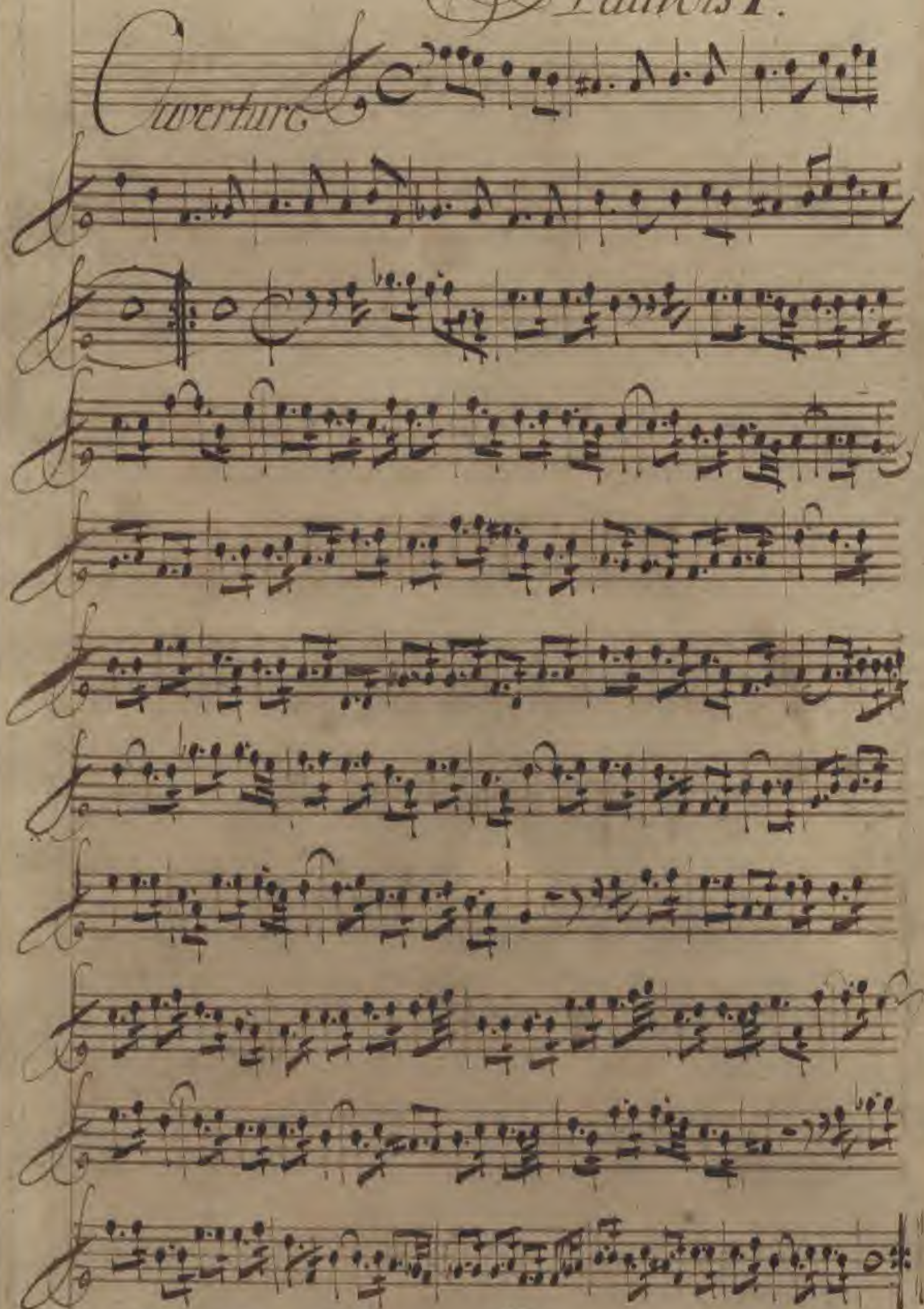


Finis



Haubois I.

Couverture



Mus. 2026-N-6

(63754)



Allemande

Handwritten musical score for Allemande, measures 1-10. The notation is in C major, 3/4 time, and features a treble clef. The music is written in a single system with a repeat sign at the end of measure 10.

Gavotte

Handwritten musical score for Gavotte, measures 1-10. The notation is in C major, 3/4 time, and features a treble clef. The music is written in a single system with a repeat sign at the end of measure 10.

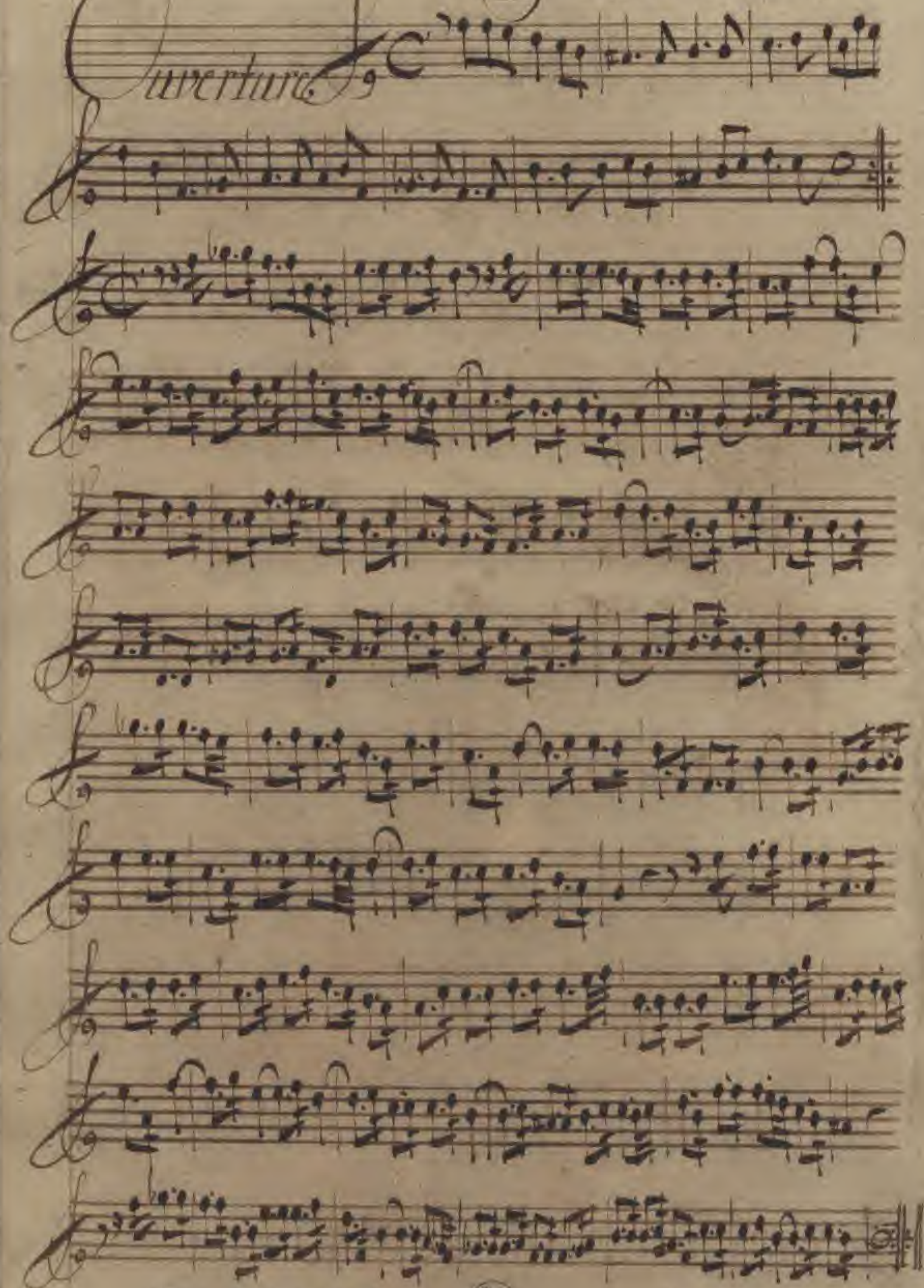


Vetti



Haubois II.

Overture



Mus. 2026-N-6

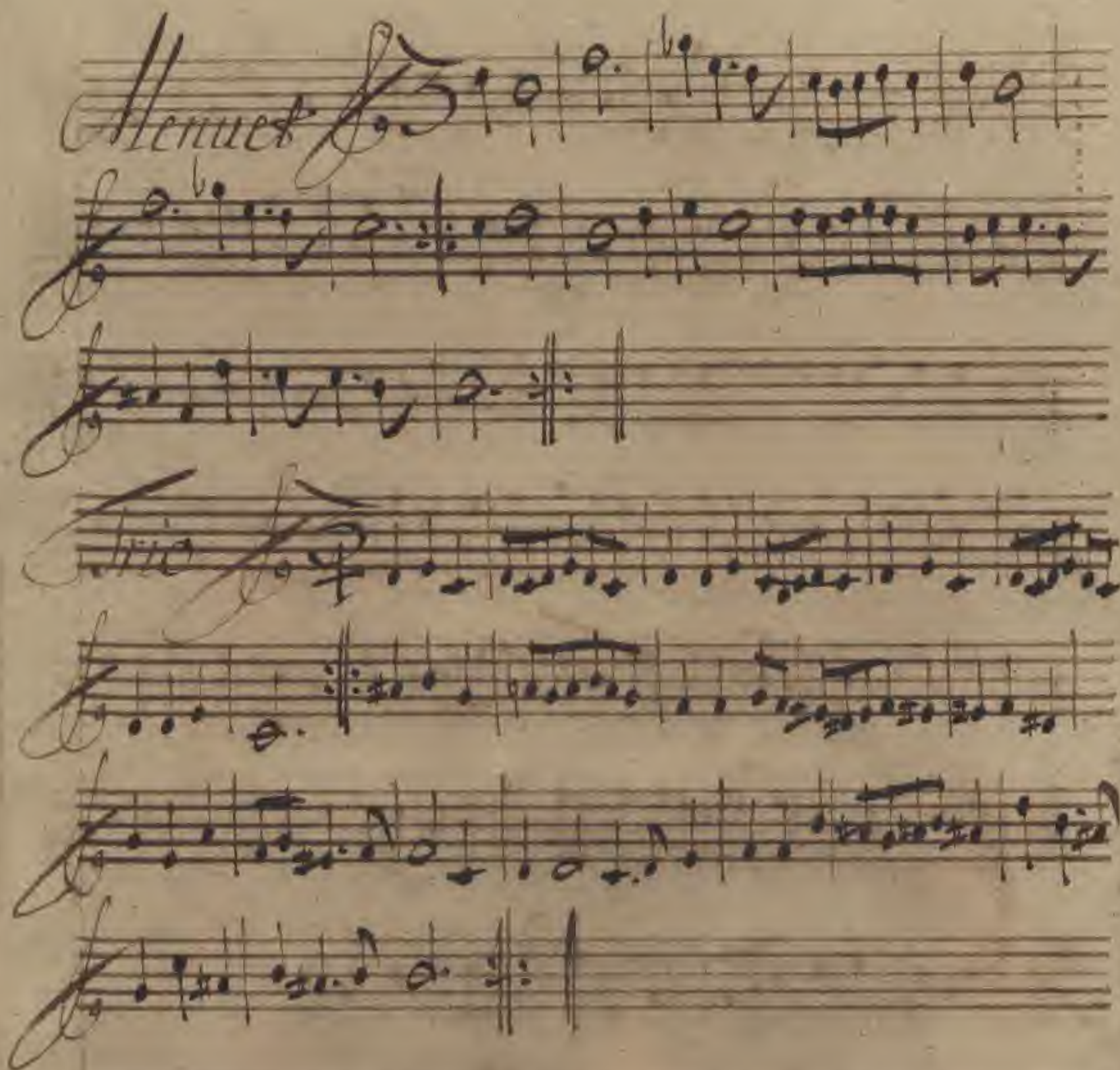
(V 3 754)



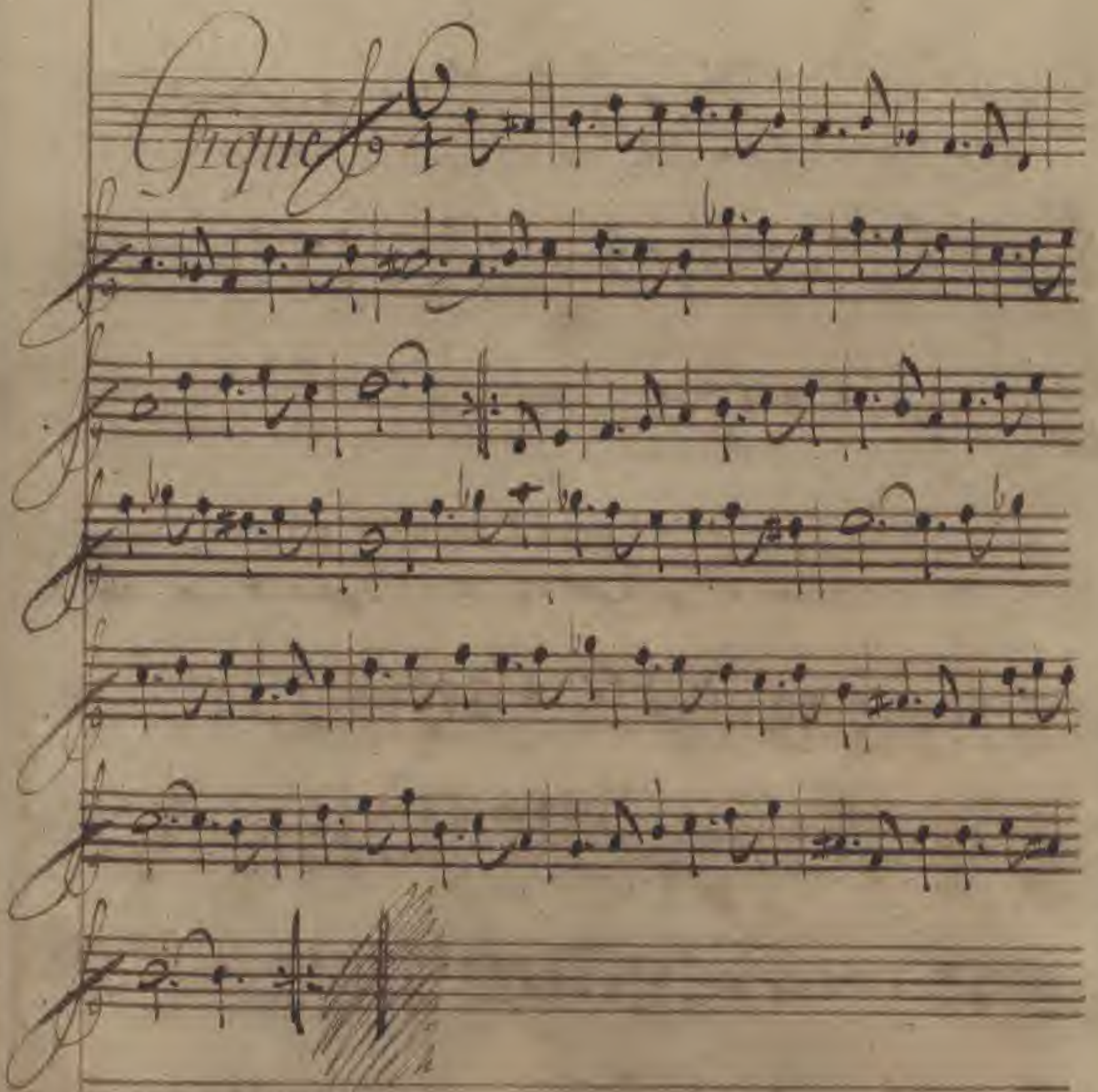
Allegretto

Handwritten musical score for 'Allegretto'. The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The notation is in a cursive, handwritten style. The first staff is labeled 'Allegretto' in a large, decorative script. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The score is divided into two systems of five staves each. The second system is labeled 'Garotte' in a large, decorative script. The music continues on the same melodic line. The page is numbered 32 at the bottom center.

Garotte

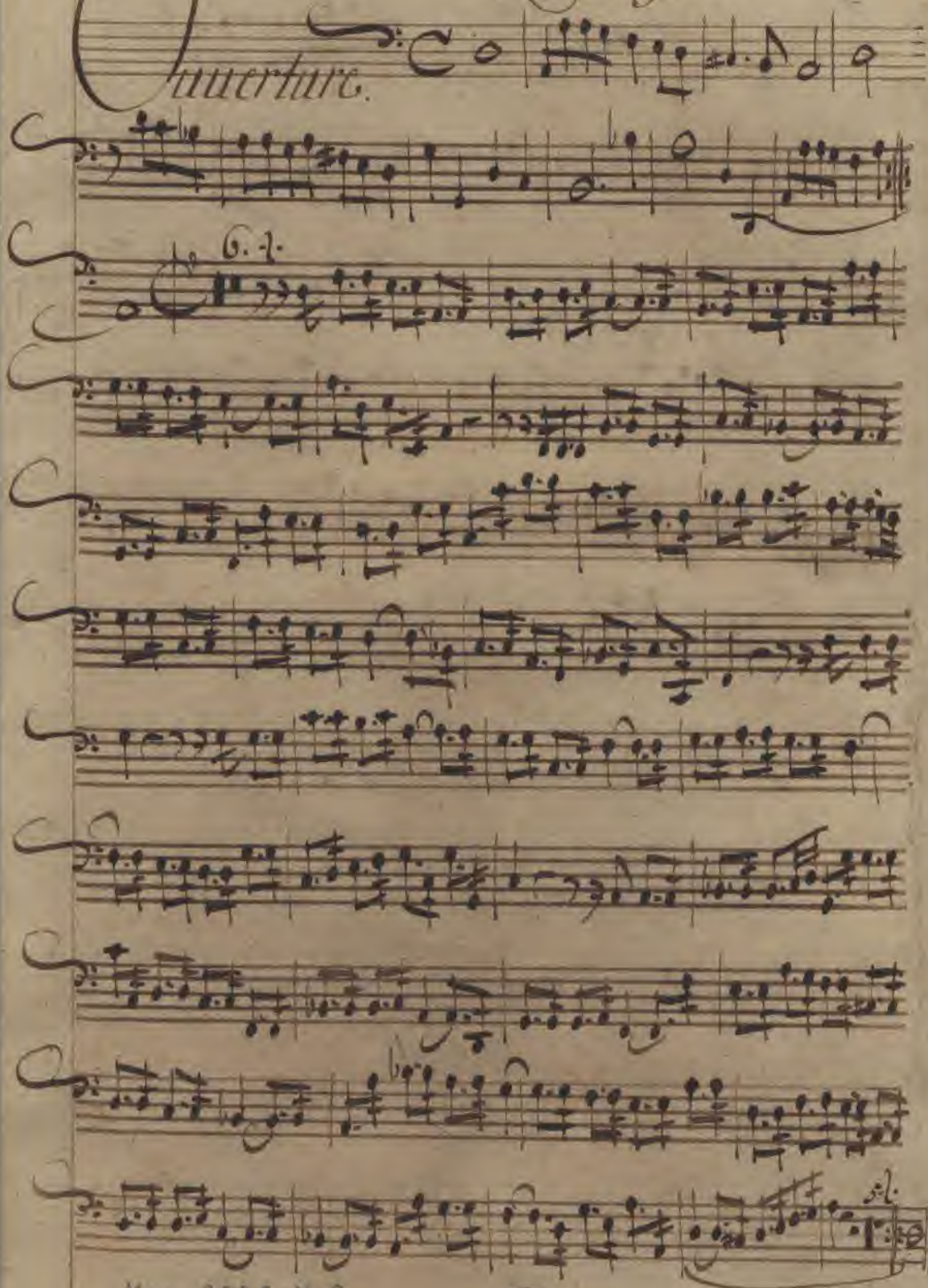


Reith



Basson.

Ouverture.

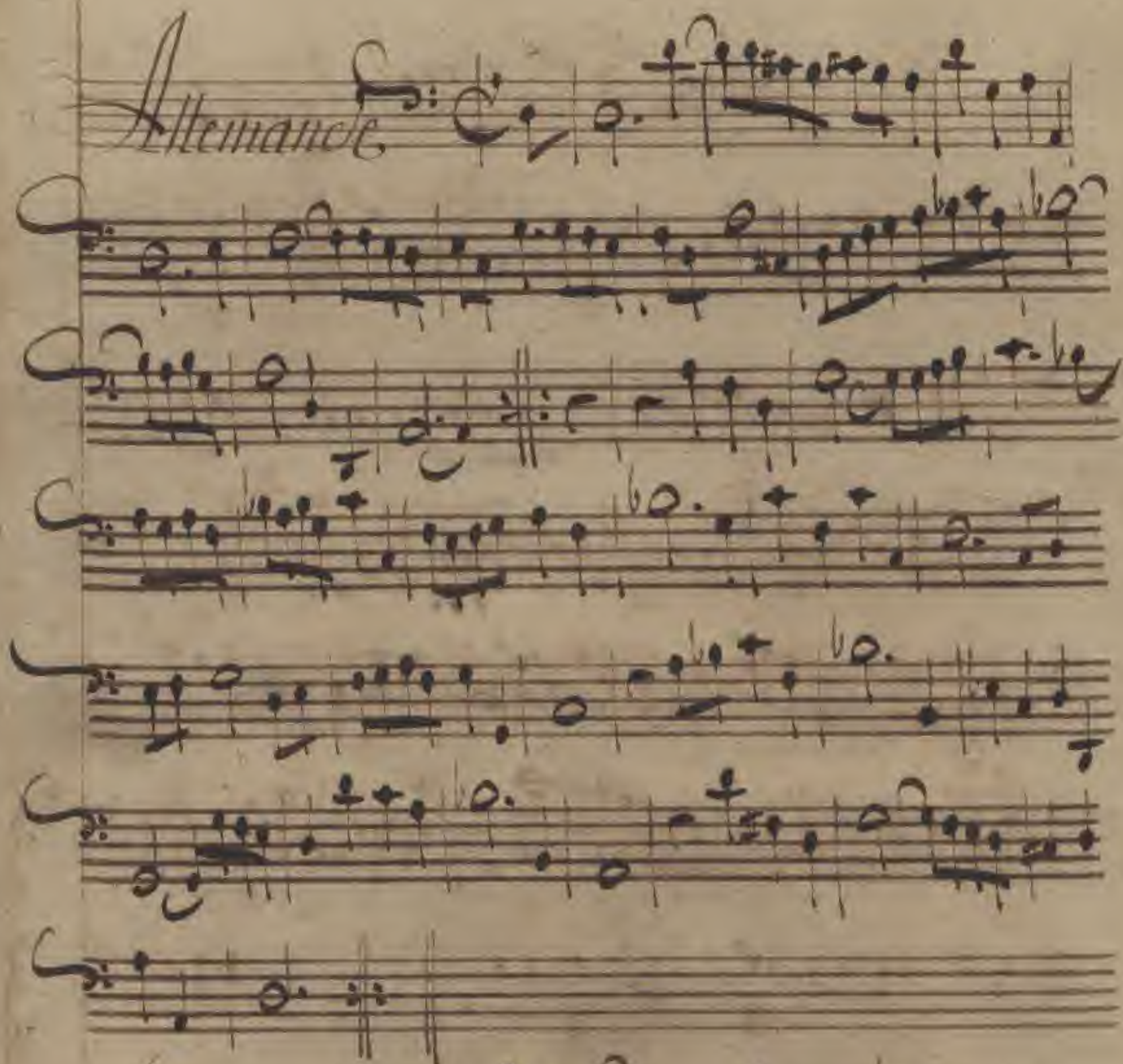


Mus. 2026-N-6

(63754)



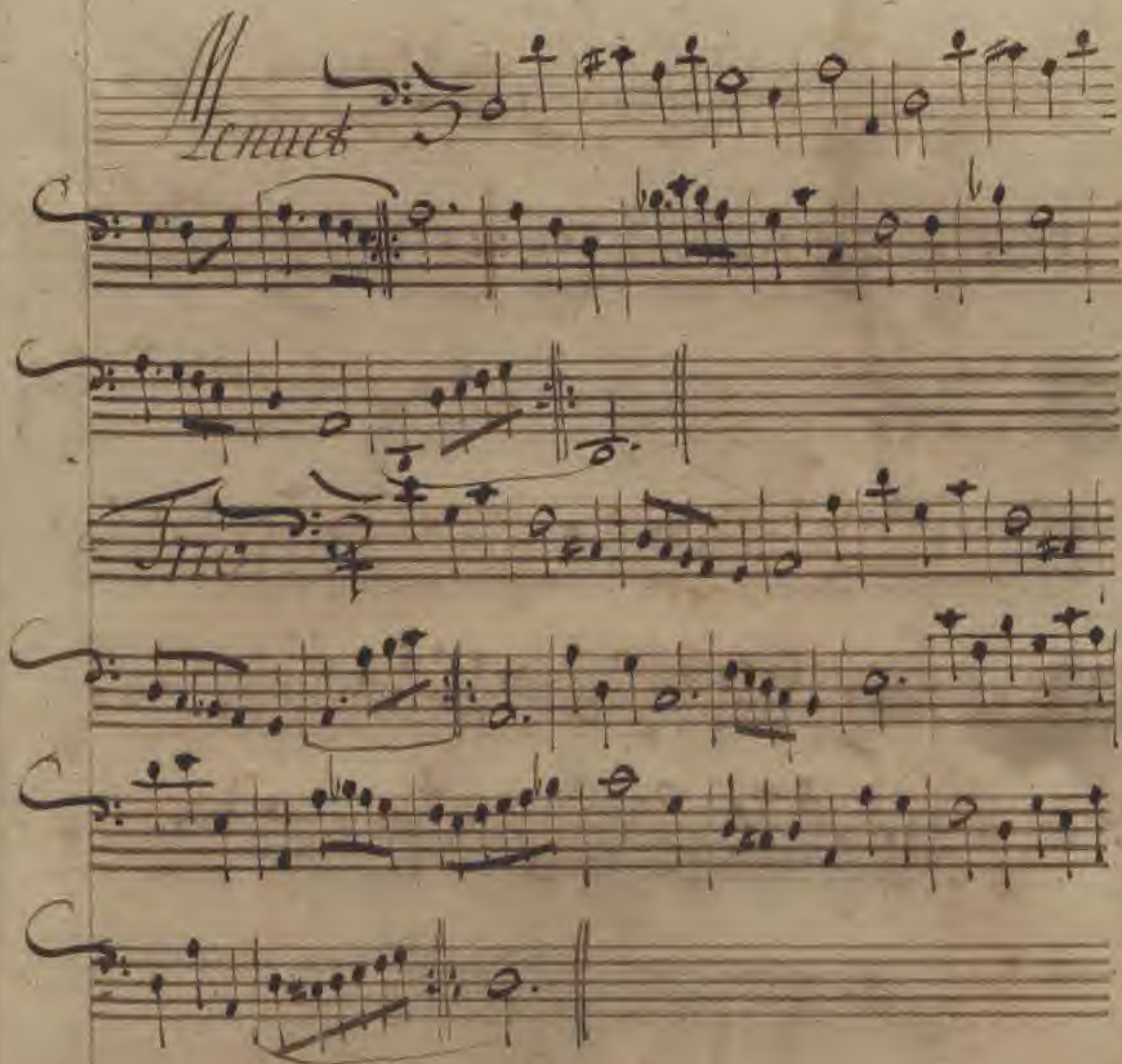
Altemance



Garett



Chorus



Volti.

Gigue

